Permit #F00021431-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021431-D **Type of Permit:** FILMING **Release Date:** 11/03/2009

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CASTLE EPISODE 210 PO 2999

Type of Production TV Drama

Producer Howard Grigsby

Director Helen Shaver

1st AD Barry Thomas

Production Manager Joan Van Horn

FilmL.A. Coordinator Adrian Fayad

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Assistant Dennis Morley
Primary Phone Mobile - 310-963-9400
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $580.00
FILMLA MONITOR FEES - DOUBLE TIME $480.00	**Number of Locations** 2

NOT A PERMIT

Permit #F00021431-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 2

Permit Number	F00021431-D	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE EPISODE 210 PO 2999		

Location Address	111 E 22nd St, Los Angeles, CA, 90731
Location Names	
Location Type	Warehouse
Location Description	LA HARBOR/LEASED HARBOR PROPERTY, CRESCENT WAREHOUSE
Film Dates	11/4/2009 - 11/4/2009 10:00 - 18:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must abide by Harbor Department special conditions approved by Port of LA. No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic
Please see attached documents	harbor Conditions - environmental.pdf Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities	Exterior models against scenery; Interior models against scenery; still photos only ; talent unloading truck ;
Jurisdiction	**Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	Location approved by L. Jimenez, Wharfinger (310) 732-3810. Under jurisdiction of Port Police (310) 732-3500.
Coordinator Note	RIDER D - RELEASES LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00021431-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00021431-D
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 210 PO 2999

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Address 450 N Grand Ave, Los Angeles, CA, 90012

Location Names

Location Type School

Location Description CENTRAL LOS ANGELES NEW HIGH SCHOOL #9

Prep Dates 11/2/2009 - 11/2/2009 07:00 - 19:00

Film Dates 11/3/2009 - 11/3/2009 07:00 - 02:00

Strike Dates 11/4/2009 - 11/4/2009 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC Brad Bemis.pdf
CASTLE. GRAND AVE REVISED..pdf
CASTLE. CLOSURE ON HILL PL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
FilmL.A. Monitor(s)	2
LA City UFSO assigned	24470
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Interior Dialogue; activity in lobby and custodial supply closet ; activity on stairs ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes MAY REQUIRE UP TO TWO FILM L.A. MONITORS DEPENDING ON ACTIVITY

Coordinator Note SPOT CHECK ON 11/4 PER INS. ROTH.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00021431-D	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE EPISODE 210 PO 2999		

Coordinator Note UFSO REQUIRED FOR PREP, AND FILM DATES.

11/02; 06:00 - 18:00 HOURS.
11/03; 06:00 - 18:00 HOURS.

Coordinator Note TWO REFLECTOR DETECTORS IN THE LOBBY WILL BE DISABLED AND A FIRE WATCH IS REQUIRED FROM 11/02 - 11/04.

Coordinator Note RIDER D - EXTENDS FILM HOURS AT LOCATION FROM 22:00 TO 02:00 HOURS.

Coordinator Note 2 FILM LA MONITORS REQUIRED FOR PREP, FILM, AND STRIKE.

11/02; 06:00 - 19:00 HOURS.
11/03; 06:00 - 02:00 HOURS.
11/04; 05:00 - 18:00 HOURS.

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

Permit #F00021431-D 7/21/2006

DRAFT

Permit #F00021431-D

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NO PERMIT

Permit #F00021431-D

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/2/09

Representative's Signature

Brad Bemis

Location Manager

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name)

(Please Print) 500 Buena Vista

Burbank CA

91521

Principal's Mailing Address (Please Print)

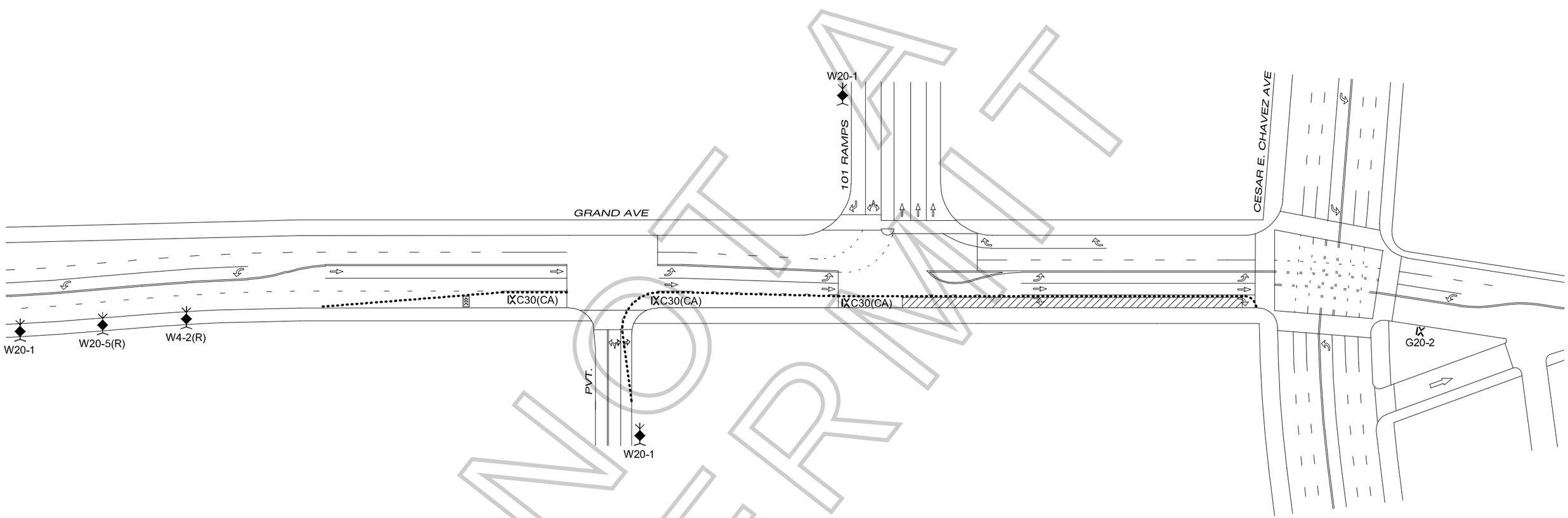
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Permit #F00021431-D

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED	END ROAD WORK
W20-1	W20-5(R)	W4-2(R)	C30(CA)	G20-2



NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	CASTLE PMT # F-21431	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	11/02/09	BEGIN 06:00
			11/04/09	END 12:00
	LOCATION: GRAND AVENUE, CESAR CHAVEZ TO 300' SOUTH	PRODUCTION COMPANY: ABC FILM L.A. CONTACT: ADRIAN FAYAD		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

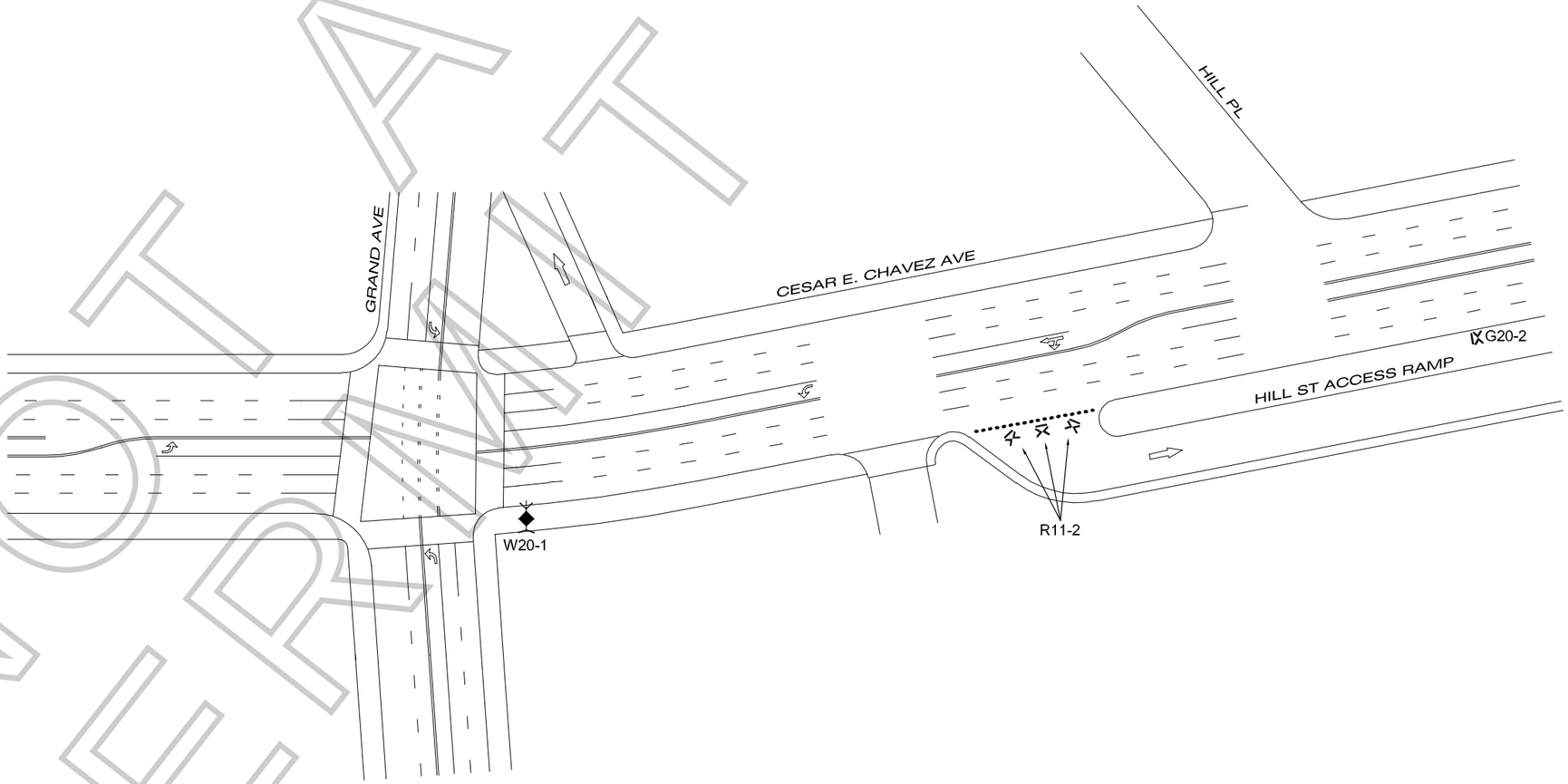
N

DWG REF #: 1

	HIGH LEVEL WARNING DEVICE
	BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

Permit #F00021431-D

ROAD WORK AHEAD	ROAD CLOSED	END ROAD WORK
W20-1	R11-2	G20-2



NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773	CASTLE	P.P.S. / CHRIS AGNEW	11/0209 - 11/03/09	18:00 - 23:59
PH: (626) 930-9292 FAX: (626) 930-9220	PMT # F-21431	PH: (323) 465-9179		
CALIFORNIA LICENSE #792675	LOCATION:	PRODUCTION COMPANY: ABC		
PLANS DRAWN BY: BEN COLES	HILL ST ACCESS RAMP, CESAR CHAVEZ TO HILL ST	FILM L.A. CONTACT: ADRIAN FAYAD		
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL				

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

N

DWG REF #: 2

	HIGH LEVEL WARNING DEVICE
	BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE